



watt & VEKE®



SPRING 2018



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SPRING **2018**

Våren är ytlig och naturlig

På Watt&Veke jobbar vi ständigt med olika material och kvaliteter, i såväl skärmar som fötter. Det är inte minst tydligt inför våren och sommaren, den ljusa säsongen, då det är viktigare än vanligt att lamporna är snygga även när de är släckta!

Bland nyheterna hittar du material som trä, betong, mässing, koppar och glas – med råa, lackade, brända, glaserade och målade ytor. Många av våra lampor är framtagna med en process som ger varje enskilt exemplar en unik karaktär.

Vi har hämtat inspiration från naturen, i former såväl som färgskalor. Det är organiskt, jordigt, skrovligt, brunt och grönt, blankt mot matt, flammigt. Naturen överraskar ständigt med sin variation och det har vi också strävat efter i vår kollektion.

Ett tema är glasfötter i olika brända utföranden. De är spännande och eldiga, som Manuela, Alfonso och inte minst Zelma (sid 8-9 samt 44-45). De både tar för sig och

smälter in, beroende på skärmval och sammanhang.

Du hittar också en helt ny typ av lampor i form av Oscar och Ludde (s 60) – stilrena, skandinaviska, enkla opalvita glober med fötter i ask eller svart krom. Sedan har vi Spin-it, helt i glas, med möjlighet att vira sladden kring lampan. Praktiskt, kul och lite oväntat!

Den stora skärmnyheten är Lola, (sid 32), en helt ny familj i jordnära färger och neutraler, tillverkad i livlig, blank sammet för att ge den där förhöjda känslan. Ett perfekt komplement till storsäljaren Sanna, vår cylinder i matt sammet, som vi för övrigt utökat med tre härligt skira vårfärger (s 17 och 36).

Lampan Harry och lampfoten Stig har vi också vårskrudat, båda finns nu i glaserad vit keramik. Se s 47 och 64.

Läs vår katalog och låt dig inspireras. Vi tror att du kommer att hitta de material och ytor som lockar fram vårkänslorna hos dig!

The renewal of nature

At Watt&Veke we constantly work with different materials and textures, both for stands and shades. This is even more important before the spring and summer, because lamps need to look good in the light seasons even when they are switched off.

Materials in the new models include wood, concrete, brass, copper and glass, with surfaces that are raw, painted, burned, glazed or painted, and many of them are made so that every item has its unique character.

They are clearly inspired by nature, in the same way as the shapes and colour scales, which are organic, earthy, rough, brown and green, shiny on matt and mottled.

One particular theme is glass stands in different burned styles. These are exciting and fiery, such as Manuela, Alfonso and Zelma (pages 8-9, 44-45). They are assertive and adaptable, depending on your choice of lamp shade and placing.

Then we have a completely new style of lamp in the form of Oscar and Ludde (p. 60) – clean, stylish, Scandinavian, simple opal white globes with stands in ash or black chrome. Spin-it is completely made in glass and the cord can be wound around the lamp. It's practical, it's fun and it's a bit quirky!

Lola is the headline in lampshades, (p. 32) – a totally new family of shades in earthy and neutral colours, made in lively, shiny velvet for that elated sensation. It's the perfect complement to the best-selling Sanna cylinder in matte velvet, to which we've added two lovely airy spring colours (pages 17 and 36).

Harry and Stig lamps have also been dressed for the spring, now both in glazed white ceramic (see pages 47 and 64).

Anyway, read the catalogue and be inspired! We believe you'll be able to find the materials and finish that bring out your spring feelings.

Erika Cederberg

Erika Cederberg
Sales Manager

2018 Fairs/Trade shows

Nordstil, Hamburg, January 13-15
Formex, A02:20, Stockholm, January 17 - 20
Maison&Objet, Paris, January 19 - 23
Oslo Design Fair, Oslo, January 24 - 26
Northern Light Fair, C03:06, Stockholm, February 6 - 10
Formex, Stockholm, August 22 - 25
Maison et Objet, Paris, France, September 7 - 11

Cover photo: Ludde ash (p. 61) on shelves
from G.A.D., joined by vases from Lindform.

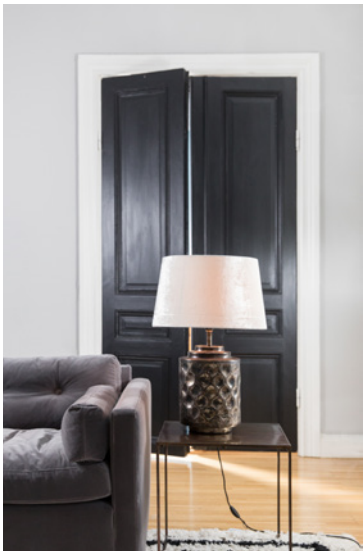
Looking down the spine of the Sherman (p. 45) lampstand.

Photo: Rikard Westman. Layout: Åsa Schüllerqvist, Rikard Westman





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Oscar small (p. 61)



The real feel

I've got a bit of a thing about new objects – I have to feel them, slide my fingers along them, squeeze them a little. It's only then that I've really "seen" something. To the tactile, and of course visual, impressions then come my knowledge about the object's material. Stone, glass, and metal are all cool and hard, but they each bring out completely different feelings in me. The choice of materials makes a huge difference.

One of my favourites this spring is the Zelma lamp stand that you can see to the left/right (får välja). Zelma is actually made of glass, even though the surface reminds me of some sort of glazed ceramic. We found this special manufacturing method by chance at one of our Indian suppliers, though in a different colour, on a different product. After a while, we had an idea: wouldn't it look like a silver birch trunk if we changed the colour scale?

When we saw the first samples we thought it had worked out brilliantly, and that it would be an exciting mix. Zelma represents India and burned glass, but at the same time it looks like a birch, with all Scandinavian associations that go with it. I think it's really beautiful, and I hope you do too! What's more, every one is unique.

So the next time you are at a trade fair or in a lamp shop, don't forget to touch the items or ask about the materials. That gives you the real feel!

Anna Pehrson
 Anna Pehrson
 Purchase Director

Det ska kännas bra

Jag har en liten egenhet: Jag vill inte bara se, utan också känna på saker, dra med fingrarna längs dem, kanske klämma lite. Först då har jag "sett" en sak. Till det taktila och det visuella lägger jag sedan den kunskap jag har om objektets material. Sten, glas, metall – de är alla svala och hårda, men representerar för mig helt olika känslor. Valet av material gör stor skillnad.

En av mina favoriter i vår är lampfoten Zelma, som du ser här bredvid. Zelma är gjord i glas, även om ytan snarare påminner om någon slags glaserad keramik. Vi hittade den här speciella tillverkningsmetoden av en slump hos en av våra indiska leverantörer, i en annan färgställning och på en helt annat typ av produkt. Efter ett tag växte en idé fram: det här skulle kunna se ut som en björkstam om vi översatte den i annan färgskala.

De första proverna visade att det funkade, det blev en riktigt spännande mix. Samtidigt som Zelma utstrålar indiskt, bränt glas är den också som en björk, med allt vad det innebär i associationsväg. Jag hoppas du tycker den är lika snygg som jag gör! Att varje exemplar är unikt är en extra krydda.

Så – nästa gång du står på en mässa eller i en lampbutik, glöm inte att känna på produkterna och fråga om materialen. Det ska inte bara se bra ut, det ska kännas bra också!



Anna Pehrson
Sortiments- och inköpschef



Cosy reading. Zelma bronze with the Lola 42 green.

Runda lampfötter i glas har vi haft förut, men ingen som **Zelma**. Här har skickliga hantverkare skapat en eldigt metallisk och mustig finish med snygga organiska mönster. Krönt av en mässingslamp-hållare och sedan en skärm som du väljer själv, förslagsvis någon av våra många cylindrar. Caramba!

*We have had round lampstands in glass before, but nothing quite like **Zelma**. Skilled craftsmen have created a fiery, deep metallic finish with stylish organic patterns. Crowned by a brass lamp holder and then a lampshade of your choice, preferably one of our many cylindrical models. Caramba!*

Alfonso lampstand - p. 44

Lola lampshade - p. 32

(size 20 / 26 / 33 / 42 - three colours)

Manuela lampstand - p. 44

Nina lampshade - p. 34

(size 19 / 29 / 49 / 50)

Zelma lampstand - p. 44

(bronze / silver)



Lola 33 white on Manuela

Manuela är en mörkt silvrigt gråglänsande lampfot, som dragen ur elden av någon skicklig medeltida magiker. Materialet är glas. Ytan som präglad med något urtida verktyg. Passar färgstarka små skärmar, som till exempel våra mindre cylindrar.

Den här lilla matadoren kommer ur det brända glaset, ur själva jorden, handgjord och dovt blänkande, krönt med en sockel i mässing. **Alfonso** är en lättplacerad lampfot som passar särskilt bra med glittriga, färgstarka skärmar.

*

Manuela is a dark silver-gray shiny lampstand that could have been pulled from the midst of a fire by a skilled medieval magician. The material is glass, with the appearance of being embossed by some ancient tool. She suits colourful small lampshades, such as one of our smaller cylinders.

This little matador comes from the earth itself, from molten glass; hand-made with a slight shine and a brass base to finish it off nicely. **Alfonso** is a lampstand that will go almost anywhere and is at his best with shiny, colourful lampshades.



Lola 20 green on Alfonso



Sherman är lampfoten som är som ett avgjutet vajande sjögräsblad (fråga oss inte vilket). Täckt av oxiderad krom, som skimrar i både varma och kalla nyanser och ger en härligt mjuk yta. Fungerar lika bra med färgstarka som med stillsamma skärmar.

***Sherman** is a lampstand that looks like a cast of a seaweed leaf (don't ask us which species!). It is plated in oxidized chrome, which sparkles in warm and cool colours and has a wonderfully smooth surface. Suits colourful as well as plainer lampshades.*



*Sway with me.
Leafy Sherman
wearing the
Cooper 40.*

Lilla tuffingen **Ben** är täckt av oxiderad krom. Hur det ser ut? Som en grov och oljig metall, skiftande mellan brons och silver. Fast vi tänker förstås mest på honom som "heavy metal". Rock on! Ben är snyggast med en liten cylinderskärm

*Small and tough, **Ben** has a surface of oxidized chrome. What does that look like? Rather like rough and oily metal, somewhere between bronze and silver. "Heavy metal" is what we think of. Rock on! Ben looks best with a small cylindrical lampshade*



Ben on the armrest.

Ben lampstand - p. 46

Cooper lampshade - p. 34

(size 19 / 29 / 40)

Sherman lampstand - p. 45



Doorkeeper. Mighty Gabrielle with the Lola 42 cream.

Familjen **Jing** är lampfötter med orientaliskt – eller åtminstone bambu-liknande – utseende. Enkla och samtidigt ornamenterade. Tillverkade av aluminium med den snygga oxiderad kromfinishen, som ger ett lite oljigt, skimrande utseende. Snygga både med färgstarka och mer klassiska lampskärmar.

*The **Jing** family are lampstands with an oriental – or at least bamboo-like – appearance. They are simple, but no less ornamental for that. Jing are made in aluminium with a stylish, oxidized chrome finish that gives a slightly oily, shimmering appearance. Stylish, both with colourful and classic lampshades.*



Bamboeey Jing holding a green Sanna 29.



Gabrielle lampstand – p. 46

Jing lampstand – p. 50

(table / floor)

Lola lampshade – p. 32

(size 20 / 26 / 33 / 42 – three colours)

Sanna lampshade – p. 36

(size 17 / 28 / 38 – five colours)

När nitbeströdda lampfoten **Lenny** håller skärm är det med rockig grace: kaxigt och elegant, alltid redo för en natt på stan. Lenny passar till någon av alla våra cylinderskärmar, gärna de som även dem har lite glitter och drag.

Lenny the lampstand, covered with rivets. When he puts on his shades he does it with rocking panache, irreverent but elegant, always ready for a night on the town. Lenny suits all of our cylindrical lampshades, especially those with glitter and groove.

The icy Sanna 38 gray makes the Lenny lampstand a loungey gentleman. Sidekick: Ludde black/chrome.



Lenny lampstand - p. 48

Ludde lamp - p. 61

(also in wood)

Sanna lampshade - p. 37

(size 17 / 28 / 38 - five colours)





Elegant and fun. Maurice 50 glowing from the top of a Curtis floor.

Curtis lampstand - p. 52/57*(table / floor)***Erica lampshade - p. 35***(size 19 / 29 / 40, in cream or gray)***Maurice lampshade - p. 34***(size 19 / 29 / 50)*

At the entrance, at hand, beautiful Erica cream/gold on the bold Curtis table.





Sanna 38 dark gray on Deborah floor.



De runda formerna, den stabila basen. **Familjen Deborah** har ett både romantiskt och orientaliskt, och på samma gång samtida, uttryck. Som bordsfot passar Deborah, small eller large, till de flesta slags skärmar, på byrån, nattduksbordet eller i ett fönster. Som taklampa, tillsammans med någon dekorativ ljuskälla, blir den en vacker och enkel accent som passar nästan var som helst.

*Lamps in the **Deborah family** all have round shapes and a stable base, giving them a romantic, oriental and yet modern style. Deborah, large or small, is a table lamp that suits most types of lampshade in the office, on a bedside table or in a window. As a ceiling lamp, with a decorative light source, it adds a beautiful and simple style that is at home almost anywhere.*



Brassy corner. Deborah small table with a royal Ronald 19 lampshade.

Deborah lampstand - p. 53/56

(pendant / floor / table: XL, large, small)

Sanna lampshade - p. 36

(size 17 / 28 / 38 - five colours)

Ronald lampshade - p. 34

(size 19 / 29)



Studded Nina 29 on the matt black Jordan table.

Cooper lampshade - p. 34

(size 19 / 29 / 40)

Erica lampshade - p. 33

(size 19 / 29 / 40 / 50)

James lampstand - p. 49

Jordan lampstand - p. 49

(floor / table, brass / black)

Justin lampstand - p. 50

(brass / black / silver)

Nina lampshade - p. 34

(size 19 / 29 / 40 / 50)

För **James** och **Jordan** har vi hämtat inspirationen från USA, industrialismen, art déco och – varför inte? – Empire State Building. De runda, raka formerna för tankarna till såväl en hotellobby som till en mekanisk verkstad. James passar fantastiskt till våra cylinderskärmar (sid 54-55), men fungerar också med mer traditionella skärmsiluetter.

***James and Jordan** draw their inspiration from industrialism, art deco and – why not? – the Empire State Building! The round and straight lines are reminiscent of a hotel lobby, and a mechanical workshop. Jordan suits our cylindrical lampshades (p. 54-55) wonderfully, but also goes well with more traditional shades.*

Bordsfoten **Justin** har en sådan där självklar form att det känns som om den alltid funnits. Rund och lite fyrkantig på samma vis. Både stadig och elegant. Passar de flesta skärmar. Finns i tre olika utseenden: svart, mässing och matt silver.

*A table lamp stand, **Justin** has got one of those self-evident shapes that you feel has always been around. Round but a little square at the same time. Stable but elegant. Suits most lampshades. Available in three finishes: black, brass and matt silver.*



Standing up. Big James under the Cooper 40 lampshade. Jiggly Justin with an Erica gray/gold 19.



When Nina is on top, you are more than welcome.

Rock'n'roll, vilda västern-glamor eller sextiotalselegans? Ja, vi är inte ense om var inspirationen till skärmserien **Nina** kommer från. I vilket fall bjuder den på cylindrar med en svart sidenliknande ut-sida, och en insida med guldglänsande foder. Därtill pricken över i:et: en rad av guldfärgade nitar i över- och underkant. Alla Nina är vändbara och kan användas både som takskärmar och bordsskärmar.

För mer information, se sidan 54.

*Rock'n'roll, Wild West glamour or sixties elegance? No, we can't agree on the source of inspiration for the **Nina** lampshade series. Anyhow, they are cylindrical with a black silk-like outside, and an inside golden lining. And the icing on the cake is a series of gold-coloured studs on the top and bottom. All Nina lampshades are reversible and can be used with ceiling lamps or table lamps.*

For more information, see p. 54.

Jordan lampstand - p. 49

(floor / table, brass / black)

Nina lampshade - p. 34

(size 19 / 29 / 40 / 50)



Flying Nina, a golden glow above the couch table.



Veronika floor lamp - p. 73

Veronika table lamp - p. 73

Veronika wall lamp - p. 72



Need a light? Veronika table shining on a tiny fellow.

Familjen Veronika påminner om 1950-talets design. De runda skärmarna är tillverkade i mattlackerad, borstad mässing, medan de distinkta, mattsvarta formerna utgör en grafisk accent. Veronika finns som bordslampa, väglampa och golvlampa, alla med GU10-sockel för bästa läsljus (sid 90-91).

*With lampshades in matt-lacquered brushed brass, and matt black tubes creating their distinct graphic impact, the **Veronica family** is a true heir of 1950's design. She comes as a table model, a wall model and a floor lamp, all equipped with GU10 lampholders, for best reading light (p. 90-91).*



Veronika floor and a black In Between chair from &Tradition.



The Cindy clear over a glass couch table.

Alla våra glaslämpskärmar är tillverkade på traditionellt vis, det vill säga de är munblåsta av skickliga hantverkare. Det betyder i sin tur att ingen skärm är helt och hållet den andra lik - de är alla unika! Notera också att de är tillverkade av genomfärgat glas, vilket ger djupa färger och vacker glans.

All our glass lampshades are mouthblown by skilled craftsmen using traditional methods. That means that each lampshade is unique. Also, the coloured lampshades are made of glass coloured through and through, for deep colours and a beautiful glow.

Kurviga **Cindy**, på samma gång enkel och formstark, har en självklar plats ovanför varje matsalsbord, gärna som ett par. Glaset är blåst och lampan är ihopsatt för hand - varje Cindy är unik. Inklusive snygg takkopp i mässing och tre stålvaror för det där svävande upphänget med den svarta textilkabeln i snygga bågar.

*Curvy **Cindy**, with her clean lines and pure design, has a natural place above a dining table. Two are perhaps even better. The blown glass and lamp parts are assembled by hand, making every Cindy unique. The kit includes a stylish brass ceiling cup and three steel cables for hanging the lamp, complete with black fabric cable in fancy curves.*

*

En munbläst sfär av glas, öppen i botten, rå och med liv i materialet. Där har du **Hope**, en klassisk modell som passar nästan överallt. Bäst med vårt Spider Grip-upphäng (säljs separat). Då får du den klassiska skomakarlampskänslan.

*More or less a mouthblown glass sphere, with an opening in the bottom, **Hope** is a simplistic classic that goes anywhere. Every Hope is unique! Best with our Spider grip shoemaker ceiling cable set (sold separately).*

Cindy pendant lamp - p. 78

(opal white / clear)

Hope pendant lampshade - p. 78

(large / small)

Spider grip ceiling cable set - p. 92



Classic old school. The Hope pendant large with the Spider grip goes just about anywhere.



Lola 42 gold on the Gabrielle lampstand.



LAMPSHADES



Lola 42 nougat - Gabrielle

Förtjusande **Lola** är en serie koniska lampskärmar i skimrande, krossad sammet, färgsatt i en flört med 80-talet. Eller så tänkte vi i alla fall – färgerna funkade ju lika bra på 2010-talet!

*Lovely **Lola** is a series of cone lampshades in shimmering, crushed velvet, the colours reminiscent of the 1980s. That was what we thought, anyway - the colours are just as attractive in the 2010s!*



Lola 42 cream - Sherman

Lola 20 sage - Alfonso

Lola 26 gold - Jing table large

NEW!

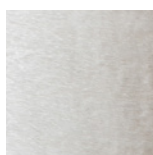
LOLA

Viscose velvet

Cream

Gold

Sage



GOES WITH



S532002
PACK 6
E27

S532011
PACK 6
E14/E27

S532055
PACK 6
E27

Alfonso, Ben, Deborah table small, Jing small, Jones small, Justin, Manuela, Milano, Neapel



S532602
PACK 4
E27

S532611
PACK 4
E27

S532655
PACK 4
E27

Como large/small/large, Deborah table small, Fredrik, Hugo table small/large, Jing small/large, Jones small/large, Justin, Manuela, Milano, Otto table small/large

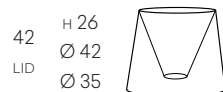


S533202
PACK 4
E27

S533211
PACK 4
E27

S533255
PACK 4
E27

Como large, Curtis table, Deborah table large, Fred, Fredrik, Gabrielle, Jing large, Jones large, Jordan, Mai table, Oxford, Sherman, Stig, Zelma



S534202
PACK 2
E27

S534211
PACK 2
E27

S534255
PACK 2
E27

Curtis floor/table, Deborah floor, Deborah table XL, Fred, Gabrielle, Hugo floor, James, Jing floor, Jordan floor, Lenny, Mai floor/table, Otto floor, Sherman, Zelma

Stilrena **Ina** i äkta dupionsiden är enkel elegans i en liten ask. Passar de flesta typer av lampfötter. De större storlekarna kommer med ett lock som dämpar det uppåtriktade ljuset - om du vill!

*Stylish **Ina** in genuine dupion silk is the embodiment of simplistic elegance. Goes with most lampstands. The larger sizes come with a lid for dampening the uplight - but just remove it if you don't like it!*



*Ina 33 midnight blue -
Curtis table*

*Ina 33 nougat -
Jordan*

*Ina 26 burgundy -
Como small*



Ina 20 midnight blue on a Milano brass.

INA

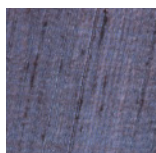
Dupion silk



Burgundy



Midnight blue



Nougat



For sizes 26, 33 and 42, the Ina comes with a stylish, removable lid, for dampening the uplight.

GOES WITH

20 H 13
Ø 20
Ø 16



S0112048
PACK 4
E14/E27

S0112090
PACK 4
E14/E27

S0112084
PACK 4
E14/E27

Alfonso, Ben, Jing small, Jones small, Justin, Manuela, Milano, Neapel

26 H 18
Ø 26
Ø 20



S0112648
PACK 4
E14/E27

S0112690
PACK 4
E14/E27

S0112684
PACK 4
E14/E27

Como small/large, Deborah table small, Fredrik, Hugo table small/large, Jing small/large, Jones small/large, Justin, Manuela, Otto table small/large

33 H 22
Ø 33
Ø 28



S0113348
PACK 2
E27

S0113390
PACK 2
E27

S0113384
PACK 2
E27

Como large, Curtis table, Deborah table large, Fred, Fredrik, Gabrielle, Jing large, Jones large, Jordan, Mai table, Oxford, Sherman, Stig, Zelma

42 H 26
Ø 42
Ø 35



S0114248
PACK 2
E27

S0114290
PACK 2
E27

S0114284
PACK 2
E27

Deborah floor, Deborah table XL, Fred, Gabrielle, Hugo floor, James, Jing floor, Jordan floor, Lenny, Mai floor/table, Otto floor, Zelma



Hunter 29 - Jordan table brass



Nina 50 and Maurice 50 -
Ceiling cable set E27



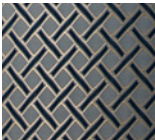
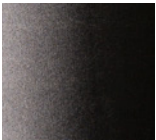
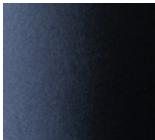
Nina 29 - Ronald 19 - Maurice 19 -
Deborah small Otto large Como small

Cylindern är en väldigt användbar lampskärm, både modern och klassisk, både strikt och mysig. Känslan beror helt på på inredning i övrigt, lampfot, fodertyg och, inte minst, vilket humör du råkar vara på.

Alla våra cylindrar kan användas både som bords-/golvlampor och, om de vänds upp och ned, som taklampor.

The cylinder is a very versatile lampshade design, both modern and classic, both formal and relaxed. It all depends on the surrounding décor, the lampstand you choose, the colour of the interior, and the mood you're in.

All our cylinder lampshades can be used either as table/floor lampshades or, when turned upside-down, as pendant shades.

		NINA Cotton/polyester	MAURICE Cotton/polyester	COOPER Cotton/polyester	RONALD Cotton/polyester	HUNTER Silk/polyester
						
	INSIDE					
	FINISH	Black/gold	Beige/blue/gold	Dark gray/striped	Dark blue/checkered	Green/purple
19	H 18 Ø 19	S401910 PACK 6 E27	S441902 PACK 6 E27	S421905 PACK 6 E27	S411954 PACK 6 E27	S511904 PACK 6 E27
29	H 25 Ø 29	S402810 PACK 6 E27	S442802 PACK 6 E27	S422805 PACK 6 E27	S412954 PACK 6 E27	S512904 PACK 6 E27
40	H 26 Ø 40	S404010 PACK 2 E27	-	S424005 PACK 2 E27	-	-
50	H 30 Ø 50	S405010 PACK 2 E27	S445002 PACK 2 E27	-	-	-

Black with golden studs along the rims. Golden inside.

Checkered in blue and shiny gold. Golden inside.

Shiny dark gray on the outside, stripes on the inside.

Shiny blue on the outside, pattern on the inside.

Stingy, shiny green with a patterned purple inside.

Lampskärmsfamiljen **Erica** präglas av strama, isiga färger, en elegant lounge:ig stil med glittriga, invävda trådar i silver eller guld. Passar särskilt fint till fötter i krom, för en riktigt krispig look. Eller på mässing, för den lyxigare känslan.

The **Erica** family of lampshades has an elegant lounge style with strict, icy colours and shiny, interwoven threads in silver or gold. They look particularly good with lamp stands in chrome - totally chilled!



Erica cream/gold 40 -
Ceiling cable set E27



Erica 40 gray/gold - Fred
Erica 29 cream/gold - Jonas large brass



Erica 29 gray/gold on a Como large.

ERICA Cotton/polyester			
		FINISH	GOES WITH
19	H 18 Ø 19	INSIDE FINISH	
		Cream/gold	Gray/gold
		S521902 PACK 6 E27	S521905 PACK 6 E27
29	H 25 Ø 29	S522902 PACK 6 E27	S522905 PACK 6 E27
40	H 26 Ø 40	S524002 PACK 2 E27	S524005 PACK 2 E27
50	H 30 Ø 50	-	-

Creamy or gray with shiny interwoven threads in gold or silver. Golden inside.

Alfonso, Ben, Ceiling cable set E27, Como small, Deborah table small, Hugo table small/large, Jing small, Jones small, Justin, Manuela, Otto table small/large, Twisted cable E27

Ceiling cable set E27, Como large, Deborah table large, Fred, Fredrik, Gabrielle, Jing large, Jones large, Jordan, Lenny, Mai table, Oxford, Sherman, Stig, Twisted cable E27, Zelma

Ceiling cable set E27, Curtis floor/table, Deborah floor, Deborah table XL, Fred, Fredrik, Gabrielle, Hugo floor, James, Jing floor, Jordan/floor, Lenny, Mai floor/table, Otto floor, Sherman, Twisted cable E27, Zelma

Ceiling cable set E27, Curtis floor, Deborah floor, Jordan floor, Mai floor, Twisted cable E27



Sanna 19 dark gray on a Justin dark brass.



Sanna 38 - Ceiling cable set E27 black



Sanna 38 dark gray - Sanna 17 burgundy -
Lenny Jones small black



Sanna - shiny and
yummie on the inside.

SANNA
Cotton velvet

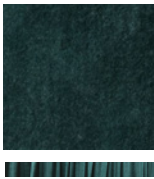
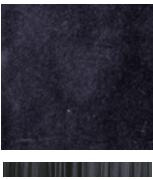
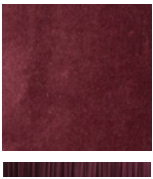
Burgundy

Dark gray

Green



INSIDE



GOES WITH

17 H 16
Ø 17



S101748
PACK 4
E27

S101705
PACK 4
E27

S101704
PACK 4
E27

Alfonso, Ben, Ceiling cable set E27, Como small, Deborah table small, Hugo table small/large, Jing small, Jones small, Justin, Manuela, Milano, Neapel, Otto table small/large, Twisted cable E27

28 H 24
Ø 28



S102848
PACK 2
E27

S102805
PACK 2
E27

S102804
PACK 2
E27

Ceiling cable set E27, Como large, Deborah table large, Fred, Fredrik, Gabrielle, Hugo table large, Jing large, Jones large, Jordan, Mai table, Otto table large, Oxford, Sherman, Stig, Twisted cable E27, Zelma

38 H 25
Ø 38



S103848
PACK 1
E27

S103805
PACK 1
E27

S103804
PACK 1
E27

Ceiling cable set E27, Curtis table, Deborah floor, Deborah table XL, Fred, Fredrik, Gabrielle, Hugo floor, James, Jing floor, Jordan floor, Lenny, Mai floor/table, Otto floor, Sherman, Twisted cable E27, Zelma

Sanna är en lyxig familj handgjorda lampskärmar med bomullssammet i mustiga eller skira färger på utsidan och med blankt foder på insidan. Kvalitet som känns när man tar i dem! Passar de flesta av våra lampfötter och fungerar även utmärkt som taklampor. För mer information, se sidan 56.

*She comes from a luxurious family of handmade lampshades - **Sanna**, with cotton velvet in rich or pale colours on the outside and shiny lining on the inside. Feel the quality! Suits most of our lampstands, as well as making a great ceiling lampshade. For more information, see p. 56.*



Sanna 17/38 -
Ceiling cable set E27 white



Sanna 28 silver -
Jing large

Sanna 17 pale pink
- Milano brass

Sanna 38 silver
- Jing floor



Sanna 28 silver on a Milano chrome.

NEW!

SANNA

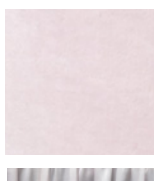
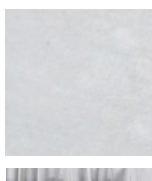
Cotton velvet

Silver

Pale pink



INSIDE



GOES WITH

17 H 16
Ø 17



S101706
PACK 4
E27

S101766
PACK 4
E27

Alfonso, Ben, Ceiling cable set E27, Como small, Deborah table small, Hugo table small/large, Jing small, Jones small, Justin, Manuela, Milano, Neapel, Otto table small/large, Twisted cable E27

28 H 24
Ø 28

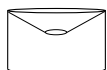


S102806
PACK 2
E27

S102866
PACK 2
E27

Ceiling cable set E27, Como large, Deborah table large, Fred, Fredrik, Gabrielle, Hugo table large, Jing large, Jones large, Jordan, Mai table, Otto table large, Oxford, Sherman, Stig, Twisted cable E27, Zelma

38 H 25
Ø 38



S103806
PACK 1
E27

S103866
PACK 1
E27

Ceiling cable set E27, Curtis table, Deborah floor, Deborah table XL, Fred, Fredrik, Gabrielle, Hugo floor, James, Jing floor, Jordan floor, Lenny, Mai floor/table, Otto floor, Sherman, Twisted cable E27, Zelma



Sixten 21 white - Otto large

Sixten 32 rough linen white
- Jordan brassSixten 18 rough linen white
- Alfonso

Sixten är en lampskärmsfamilj gjord av grovt linne, vilket ger en naturligt och neutralt utseende när lampan är släckt, men som när lampan tänds framträder i sin vackra struktur och värme. Finns i två färger, vit och natur, samt fyra storlekar.

Sixten is a family of lampshades made of rough linen, for a basic and neutral look when switched off. Turning the light on, the structure of the tissue appears and provides a warm character to the lampshade. Comes in two colours, white or natural, and four sizes.

SIXTEN

MATERIAL Rough linen

White



GOES WITH



18
H17
Ø 18
Ø 14



S10/18/25/01
PACK 4
E14/E27

Como small, Hugo table small/large, Jing small, Jones small, Justin, Milano, Neapel, Otto table small/large

21
H19
Ø 21
Ø 16



S10/21/25/01
PACK 4
E14/E27

Alfonso, Como small/large, Deborah table small, Hugo table small/large, Jing small, Jones small, Justin, Manuela, Otto table small/large

25
H22
Ø 25
Ø 21



S10/25/25/01
PACK 4
E27

Como small/large, Fredrik, Hugo table large, Jing large, Jones large, Jordan, Otto table large, Stig

32
H26
Ø 32
Ø 25



S10/32/25/01
PACK 2
E27

Como large, Deborah table large, Fred, Fredrik, Gabrielle, Jing large, Jones large, Jordan, Lenny, Mai table, Sherman, Zelma

Vivianne är en vacker lampskärm i stentvättad och skrynkelpbehandlat linnetyg. Tack vare att lampfästet går att vrida kan Vivianne användas både för lampfötter och som taklampsskärm. Finns i två färger och fyra storlekar.

Vivianne is a beautiful lampshade in stone-washed linen with a crinkled effect. The lampshade can be turned upside down, so you can use it both as a table/floor lampshade as well as a pendant lampshade. Comes in two colours and four sizes.



Vivianne 42 natural - Ceiling cable set E27 white



Vivianne 42 white - Otto floor

The fitting for the Vivianne lampshade works for both pendants and table lamps.



Vivianne 25 natural - Justin brass

Vivianne 19 white - Jones small brass

Vivianne 32 natural - Jordan black

VIVIANNE

MATERIAL Stone washed linen

Natural

White



GOES WITH

19	H16 Ø 19 Ø 14		S33/19/02 PACK 4 E14/E27	S33/19/01 PACK 4 E14/E27	Ceiling cable set E14/E27, Hugo table small, Jing small, Jones small, Justin, Milano, Neapel, Otto table small, Twisted cable E27
25	H20 Ø 25 Ø 20		S33/25/02 PACK 4 E14/E27	S33/25/01 PACK 4 E14/E27	Ceiling cable set E14/E27, Como small/large, Fredrik, Hugo table large, Jing large, Jones large, Jordan, Otto table large, Stig, Twisted cable E27
32	25 Ø 32 Ø 25		S33/32/02 PACK 4 E27	S33/32/01 PACK 4 E27	Ceiling cable set E27, Deborah table large, Fred, Gabrielle, Jing large, Jones large, Jordan, Mai table, Twisted cable E27, Zelma
42	H32 Ø 42 Ø 32		S33/42/02 PACK 3 E27	S33/42/01 PACK 3 E27	Ceiling cable set E27, Deborah floor, James, Jordan floor, Mai floor, Twisted cable E27

BASIC

MATERIAL Linen



White



Natural



Black



GOES WITH

Straight 17 H 16 Ø 17 Ø 14		B17/23/01 E14/E27 PACK 6	B17/23/00 E14/E27 PACK 6	–	Alfonso, Como small, Hugo table small/large, Jing small, Jones small, Justin, Neapel, Otto table small/large
Straight 20 H 19 Ø 20 Ø 14		B20/23/01 E14/E27 PACK 6	B20/23/00 E14/E27 PACK 6	–	Como small/large, Deborah table small, Hugo table small/large, Jing small, Jones small, Jus- tin, Manuela, Milano, Otto table small/large
Straight 28 H 19 Ø 28 Ø 22		B28/23/01 E27 PACK 4	B28/23/00 E27 PACK 4	–	Como small/large, Fredrik, Hugo table small, Jing small/large, Jones small/large, Jordan, Justin, Otto table small, Stig
Straight 33 H 21 Ø 33 Ø 28		B33/23/01 E27 PACK 4	B33/23/00 E27 PACK 4	B33/23/10 E27 PACK 4	Como large, Curtis table, Deborah table large, Fred, Fredrik, Gabrielle, Jing large, Jones large, Jordan, Mai table, Sherman, Stig, Zelma
Straight 42 H 24 Ø 42 Ø 35		B42/23/01 E27 PACK 4	B42/23/00 E27 PACK 4	B42/23/10 E27 PACK 4	Curtis floor/table, Deborah floor, Deborah table large/XL, Fred, Gabrielle, Hugo floor, Ja- mes, Jing floor, Jordan floor, Lenny, Mai floor, Otto floor, Zelma
Straight 50 H 30 Ø 50 Ø 42		B50/23/01 E27 PACK 4	B50/23/00 E27 PACK 4	B50/23/10 E27 PACK 4	Curtis floor, Deborah floor, Jordan floor, Mai floor
Cone 18 H 14 Ø 18 Ø 8		B18/77/01 E14/E27 PACK 6	B18/77/00 E14/E27 PACK 6	B18/77/10 E14/E27 PACK 6	Jing small, Justin
Cone 21 H 16 Ø 21 Ø 10		B21/77/01 E14/E27 PACK 6	B21/77/00 E14/E27 PACK 6	B21/77/10 E14/E27 PACK 6	Alfonso, Jones small
Cone 23 H 18 Ø 23 Ø 11		B223/77/01 E14/E27 PACK 6	B223/77/00 E14/E27 PACK 6	B223/77/10 E14/E27 PACK 6	Alfonso, Deborah table small, Hugo table small/large, Jing small, Jones small, Justin, Manuela, Manuela, Otto table small/large
Rectangular 20 H 15 20x12		B2012/77/01 E14/E27 PACK 6	–	–	Deborah table small, Jing small, Jones small, Justin
Rectangular 22 H 18 22x14		B2214/77/01 E14/E27 PACK 6	B2214/77/00 E14/E27 PACK 6	B2214/77/10 E14/E27 PACK 6	Alfonso, Deborah table small, Hugo table lar- ge, Jing small, Jones small, Justin, Manuela, Milano, Neapel, Otto table large

BASIC

MATERIAL Linen



White



Natural



Black



GOES WITH



Milano, Neapel

Oval 20
H 13
Ø 20x14
Ø 16x9.5



B20/77/01
E14/E27
PACK 6

B20/77/00
E14/E27
PACK 6

B20/77/10
E14/E27
PACK 6

Oval 23
H 15
Ø 23x15
Ø 19x10



B23/77/01
E14/E27
PACK 6

B23/77/00
E14/E27
PACK 6

B23/77/10
E14/E27
PACK 6

Alfonso, Como small, Hugo table small/large,
Jing small, Jones small, Justin, Manuela,
Milano, Neapel, Otto table small/large

Oval 26
H 18
Ø 26x18
Ø 20x13



B26/77/01
E14/E27
PACK 6

B26/77/00
E14/E27
PACK 6

B26/77/10
E14/E27
PACK 6

Como small/large, Deborah table small,
Fredrik, Hugo table large, Jing small/large,
Jones small/large, Justin, Milano, Neapel,
Otto table large

Oval 33
H 22
Ø 33x22
Ø 26x15



B33/77/01
E27
PACK 4

B33/77/00
E27
PACK 4

B33/77/10
E27
PACK 4

Como large, Fredrik, Jing large, Jones large,
Jordan, Sherman, Stig

Oval 38
H 26
Ø 38x25
Ø 30x18



B38/77/01
E27
PACK 4

B38/77/00
E27
PACK 4

B38/77/10
E27
PACK 4

Curtis table, Deborah table large, Fred,
Fredrik, Gabrielle, Hugo floor, Jing floor/
large, Jones large, Jordan, Lenny, Otto floor,
Sherman, Zelma

Reading 16
H 15
Ø 16
Ø 11



G16/77/01
E14
PACK 6

-

-

Ceiling cable set E14

Reading 20
H 19
Ø 20
Ø 13



G20/77/01
E27
PACK 6

-

-

Ceiling cable set E14/E27, Twisted cable E27



Basic straight 28 natural -
Jordan brass

Basic straight 42 white - James

Basic oval 33 white -
Curtis table

Basic
straight
42 white
- Curtis
floor



James lampstand with a Wallis 50 lampshade.



LAMPSTANDS



Lola 42 cream on Zelma bronze/brass.

NEW!

ZELMA

MATERIAL Glass/brass



FINISH Bronze/brass
B244407 - PACK 2



FINISH Silver/brass
B244406 - PACK 2

H 44 - Ø 17

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 38, Basic Straight 33/42, Cooper 29/40, Erica 29/40, Hunter 29/40, Ina 33/42, Lola 33/42, Maurice 29, Nina 29/40, Ronald 29, Sanna 28/38, Sixten 32, Vivianne 32

NEW!

MANUELA

MATERIAL Glass/brass/steel - FINISH Shiny gray



B10305 - PACK 4
H 27 - Ø 12

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Cone 23/23, Basic Oval 23, Basic Rectangular 22, Basic Straight 20, Cooper 19, Erica 19, Hunter 19, Ina 20/26, Lola 20/26, Maurice 19, Nina 19, Ronald 19, Sanna 17, Sixten 21



*Do you like cool
glass surfaces?
Then also take a
look at Carmen (p.
65). page*

NEW!

ALFONSO

MATERIAL Glass/brass/steel - FINISH Burnt ant. glass/silver



B251505 - PACK 4
H 23 - BASE Ø 14

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Cone 21/23, Basic Oval 23, Basic Rectangular 22, Basic Straight 17, Cooper 19, Erica 19, Hunter 19, Ina 20, Lola 20, Maurice 19, Nina 19, Ronald 19, Sanna 17, Sixten 21

NEW!

SHERMAN

MATERIAL Aluminium



FINISH Oxidized chrome

B1148417 - PACK 2

H 76 - BASE 24.5x12.5

E27 - MAX W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 33/38, Basic Straight 33, Cooper 29/40, Erica 29/40, Hunter 29, Ina 33, Lola 33/42, Maurice 29, Nina 29/40, Ronald 29, Sanna 28/38, Sixten 32, Vivianne 33

MAI

MATERIAL Aluminium - FINISH Aged brass



B18292 - PACK 4

H 65 - BASE Ø 29

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Straight 33, Cooper 29/40, Erica 29/40, Hunter 29/40, Ina 33/42, Maurice 29, Melissa 29/40, Michelle 29, Nina 29/40, Randy 29/40, Sanna 28/38, Sixten 32, Wallis 40, Vivianne 32



Sanna 38 burgundy on Mai floor.



Sanna 38 green on Gabrielle.

NEW!

BEN

MATERIAL Aluminium



FINISH Oxidized chrome

B1565417 - PACK 6

H 16 - Ø 15.5

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Cooper 19, Erica 19, Hunter 19, Ina 20, Lola 20, Maurice 19, Nina 19,
Ronald 19, Sanna 17

NEW!

GABRIELLE

MATERIAL Aluminium



FINISH Oxidized chrome

B1565517 - PACK 2

H 45 - Ø 21

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 38, Basic Straight 33/42, Cooper 29/40, Erica 29/40, Hunter
29/40, Ina 33/42, Lola 33/42, Maurice 29, Nina 29/40, Ronald 19, Sanna
28/38, Sixten 32, Vivianne 32

STIG

MATERIAL Ceramic -

NEW!

FINISH Green
B1184 - PACK 2FINISH White
B118401 - PACK 2

H 51 - BASE Ø 11

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 33, Basic Straight 28/33, Cooper 29, Erica 29, Hunter 29, Ina 33, Lola 33, Maurice 29, Nina 29, Ronald 29, Sanna 28, Sixten 25, Vivianne 25

Långa, snygga **Stig**, med sin sköna 1950-talslook, är handgjord i glaserad keramik. Varje exemplar är alltså unikt. Välj mellan nobelt grönt eller elegant vitt. Passar till de flesta lampskärmar.

*Tall and handsome **Stig**, with his 1950s look and feel, is handmade of ceramic and glazed. Each Stig is therefore unique, by its very nature. Choose between distinguished green or elegant white finish. Goes with most lampshades.*

*

I handhamrade **Gabrielle** har vi korsat art deco-influenserna med lite boho chic. Rund och rejäl, är hon, präglad med ett särskilt verktyg och på det vår nya favoritfinish: oxiderad krom. Passar skärmar med karaktär.

We mixed art deco influences with a little boho chic when we created hand-embossed **Gabrielle**. She's round and hearty, punched with a special tool and has our favourite new finish: oxidized chrome. She suits lampshades with a strong character.



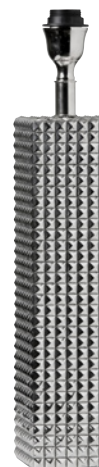
Helmer, Harry green and Stig green with an Ina 42 midnight blue.



Sanna 38 burgundy on Fred table.

LENNY

MATERIAL Aluminium/steel - FINISH Chrome



B1904917 - PACK 4

H 55 - 11.5x11.5

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 38, Basic Straight 42, Cooper 29/40, Erica 29/40, Hunter 29, Ina 42, Lola 42, Maurice 29, Nina 29/40, Ronald 29, Sanna 38, Sixten 32

FRED

MATERIAL Aluminium - FINISH Oxidized chrome



B1145917 - PACK 4

H 66.5 - 15x15

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 38, Basic Straight 33/42, Cooper 29/40, Erica 29/40, Hunter 29, Ina 33/42, Lola 33/42, Maurice 29, Nina 29/40, Ronald 29, Sanna 28/38, Sixten 32, Vivianne 32

JORDAN TABLE

MATERIAL Aluminium



FINISH Antique brass
B10654 - PACK 4
H 52 - BASE Ø 12



FINISH Matt black
B1065410 - PACK 4
H 52 - BASE Ø 12

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 33/38, Basic Straight 28/33, Cooper 29/40, Erica 29/40, Hunter 29, Ina 33, Lola 33, Maurice 29, Nina 29/40, Ronald 29, Sanna 28, Sixten 25/32, Vivianne 25/32

JAMES

MATERIAL Aluminium - FINISH Antique brass



B12294 - PACK 2
H 65 - BASE Ø 20

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Straight 42, Cooper 40, Erica 40, Ina 42, Lola 42, Nina 40, Sanna 38, Vivianne 42



Nina 29 on Jordan table black.

JUSTIN

MATERIAL Aluminium



FINISH Matt black
B1382610 - PACK 4
H 37.5 - Ø 11



FINISH Dark brass antique
B1382612 - PACK 4
H 37.5 - Ø 11



FINISH Matt silver
B1382617 - PACK 4
H 37.5 - Ø 11

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Cone 18/23, Basic Oval 23/26, Basic Rectangular 20/22, Basic Straight 17/20/28, Cooper 19, Erica 19, Hunter 19, Ina 20/26, Lola 20/26, Maurice 19, Nina 19, Ronald 19, Sanna 17, Sixten 18/21, Vivianne 19

NEW!

JING

MATERIAL Aluminium



Small
B156517S - PACK 6
H 36 - BASE Ø 11



Large
B1565317L - PACK 4
H 52.5 - Ø 15

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

GOES WITH

Basic Cone 18/23, Basic Oval 23/26, Basic Rectangular 20/22, Basic Straight 17/20/28, Cooper 19, Erica 19, Hunter 19, Ina 20/26, Lola 20/26, Maurice 19, Nina 19, Ronald 19, Sanna 17, Sixten 18/21, Vivianne 19

JONES LARGE

MATERIAL Aluminium



FINISH Matt black
B12873L10 - PACK 4
H 63 - Ø 16.5



FINISH Dark brass antique
B12873L12 - PACK 4
H 63 - Ø 16.5



FINISH Matt silver
B12873L17 - PACK 4
H 63 - Ø 16.5

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 26/33/38, Basic Straight 28/33, Cooper 29, Erica 29, Hunter 29, Ina 26/33, Lola 26/33, Maurice 29, Nina 29, Ronald 29, Sanna 28, Sixten 25/32, Vivianne 25/32

JONES SMALL

MATERIAL Aluminium



FINISH Matt black
B12873S10 - PACK 4
H 45 - Ø 10



FINISH Dark brass antique
B12873S12 - PACK 4
H 45 - Ø 10



FINISH Matt silver
B12873S17 - PACK 4
H 45 - Ø 10

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Cone 21/23, Basic Oval 23/26, Basic Rectangular 20/22, Basic Straight 17/20/28, Cooper 19, Erica 19, Hunter 19, Ina 20/26, Lola 20/26, Maurice 19, Nina 19, Ronald 19, Sanna 17, Sixten 18/21, Vivianne 19

NEAPEL

MATERIAL Brass



FINISH Matt brass
B0160712 - PACK 4
H 46 - 18x7



FINISH Pewter
B0160709 - PACK 4
H 46 - 18x7

E14 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 20/23/26, Basic Rectangular 22, Basic Square 16, Basic Straight 17, Cooper 19, Ina 20, Lola 20, Maurice 19, Sanna 17, Sixten 18, Vivianne 19

The Neapel lampstand needs an E14/E27 converter (p. 92) to mount the lampshades (except when using the Basic family).

FREDRIK

MATERIAL Aluminium



FINISH Tarnished silver
B947009 - PACK 2
H 72 - Ø 15



FINISH Black
B947010 - PACK 2
H 72 - Ø 15

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 26/33/38, Basic Straight 28/33, Cooper 29/40, Erica 29/40, Hunter 29, Ina 26/33, Lola 26/33, Maurice 29, Nina 29/40, Ronald 29, Sanna 28/38, Sixten 25/32, Vivianne 25/33



Sanna 28 green on Jing table large.



Sanna 17 pale pink on Milano chrome.

NEW!

MILANO

MATERIAL Brass



FINISH Shiny brass
B7158913 - PACK 4
H 42 - BASE 16x9



FINISH Chrome
B7158917 - PACK 4
H 42 - BASE 16x9

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 20/23/26, Basic Rectangular 22, Basic Square 16, Basic Straight 20, Cooper 19, Ina 20, Lola 20/26, Maurice 19, Sanna 17, Sixten 18, Vivianne 19

COMO

MATERIAL Brass - FINISH Brushed brass



Small
B0113513 - PACK 2
H 35 - BASE Ø 15

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 23/26, Basic Straight 17/20/28, Cooper 19, Erica 19, Hunter 19, Ina 26, Lola 26, Maurice 19, Nina 19, Ronald 19, Sanna 17, Sixten 18/21/25, Vivianne 25



Large
B0114513 - PACK 2
H 45 - BASE Ø 20

GOES WITH

Basic Oval 26/33, Basic Straight 20/28/33, Cooper 29, Erica 29, Hunter 29, Ina 26/33, Lola 26/26, Maurice 29, Nina 29, Ronald 29, Sanna 28, Sixten 21/25/32, Vivianne 25

DESIGN Tony Almen/Peter Gest

CURTIS TABLE

MATERIAL Brass - FINISH Matt brass



B1553412 - PACK 2
H 50.5 - 25.5x25.5

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 38, Basic Straight 33/42, Cooper 40, Erica 40, Ina 33, Lola 33/42, Nina 40, Sanna 38

OXFORD

MATERIAL Aluminium



FINISH Black
B0300010 - PACK 4
H 47 - Ø 12



FINISH Pewter
B0300009 - PACK 4
H 47 - Ø 12



FINISH Aged brass
B0300012 - PACK 4
H 47 - Ø 12

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Cooper 29, Erica 29, Hunter 29, Ina 33, Lola 33, Maurice 29, Nina 29, Ronald 29, Sanna 28



Nina 19 on Deborah table small black.

DEBORAH TABLE SMALL

MATERIAL Aluminium



FINISH Brass
B12293S - PACK 4
H 35 - Ø 8



FINISH Matt black
B1229310S - PACK 4
H 35 - Ø 8

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Cone 23, Basic Oval 26, Basic Rectangular 20/22, Basic Straight 20, Cooper 19, Erica 19, Hunter 19, Ina 26, Maurice 19, Michelle 19, Nina 19, Randy 19, Ronald 19, Sixten 21

DEBORAH TABLE LARGE | XL

MATERIAL Aluminium - FINISH Brass



Large
B12293L - PACK 4
H 50 - Ø 13

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Oval 38, Basic Straight 33/42, Cooper 29, Erica 29, Hunter 29, Ina 33, Maurice 29, Melissa 29, Michelle 29, Nina 29, Randy 29, Sixten 32, Vivianne 32

NEW!



XL
B12293XL - PACK 2
H 63 - Ø 12.5

GOES WITH

Basic Straight 42, Cooper 40, Erica 40, Ina 42, Lola 42, Nina 40, Sanna 38

HUGO TABLE SMALL - OTTO TABLE SMALL

MATERIAL Concrete/brass

MATERIAL Marble/brass



FINISH Raw brass
B0203312 - PACK 4
H 33 - Ø 13

FINISH White/brass
B6529101 - PACK 4
H 33 - BASE Ø 13

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Cone 23, Basic Oval 23, Basic Straight 17/20/28, Cooper 19, Erica 19, Hunter 19, Ina 26, Light bulb E27, Lola 26, Maurice 19, Nina 19, Ronald 19, Sanna 17, Sixten 18/21, Vivianne 19

HUGO TABLE LARGE - OTTO TABLE LARGE

MATERIAL Concrete/brass

MATERIAL Marble/brass



FINISH Raw brass
B0205612 - PACK 4
H 55 - Ø 13

FINISH White/brass
B6531101 - PACK 4
H 55 - BASE Ø 13

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

Basic Cone 23, Basic Oval 23, Basic Straight 17/20/28, Cooper 19, Erica 19, Hunter 19, Ina 26, Light bulb E27, Lola 26, Maurice 19, Nina 19, Ronald 19, Sanna 17, Sixten 18/21, Vivianne 19

When used with a lampshade, the Hugo and Otto metal cups can be lowered to reveal the threaded socket.



Minimalistic marble and beautiful brass. Otto large with a Sixten 21 white.

NEW!

JING FLOOR

MATERIAL Aluminium - FINISH Oxidized chrome



G1565317 - PACK 2

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

H 137 - BASE Ø 25

GOES WITH

Basic Oval 38, Basic Straight 42, Cooper 40, Erica 40, Ina 42, Lola 42,
Nina 40, Sanna 38

HUGO FLOOR - OTTO FLOOR

MATERIAL Concrete/brass

MATERIAL Marble/brass



FINISH Raw brass
G02013512 - PACK 1

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 135 - BASE Ø 25

GOES WITH

Basic Oval 38, Basic Straight 42, Cooper 40, Erica 40, Ina 42, Light
bulb E27, Lola 42, Nina 40, Sanna 38



FINISH White/brass
G6948101 - PACK 1



Hugo floor with a bare bulb.

When used with lampshades, the metal cups of the Hugo and Otto lamps can be lowered to reveal the threaded socket.



Hugo floor brass

Cooper 40 - Otto floor



Sanna 38 dark gray on Jordan floor.

JORDAN FLOOR

MATERIAL Aluminium - FINISH Dark brass antique



G1065412 - PACK 1

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

H 144 - BASE Ø 25,5

GOES WITH

Basic Straight 42/50, Cooper 40, Erica 40, Ina 42, Lola 42, Maurice 50,
Nina 40/50, Sanna 38, Vivianne 42

DEBORAH FLOOR

MATERIAL Aluminium - FINISH Brass



G12293 - PACK 1

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

H 141 - BASE Ø 22

GOES WITH

Basic Straight 42/50, Cooper 40, Erica 40, Ina 42, Lola 42, Maurice 50,
Nina 40/50, Sanna 38, Vivianne 42

NEW!

MAI FLOOR

MATERIAL Aluminium - FINISH Aged brass



G18292 - PACK 1

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

H 141 - BASE Ø 40

GOES WITH

Basic Straight 42/50, Cooper 40, Erica 40, Ina 42, Lola 42, Maurice 50,
Nina 40/50, Sanna 38, Vivianne 42

BRUNO FLOOR

MATERIAL Steel - FINISH Antique bronze



G65088B - PACK 1

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 174 - BASE 30x23

GOES WITH

Light bulb E27

CURTIS FLOOR

MATERIAL Brass - FINISH Matt brass



G1553412 - PACK 1

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

H 142 - BASE 25.5x25.5

GOES WITH

Basic Straight 42/50, Cooper 40, Erica 40, Lola 42, Maurice 50, Nina 40/50

VERONIKA FLOOR

MATERIAL Steel/brass - FINISH Black/matt brass



GU10 lightsource
for best reading light!
See page 90-91.

G623810 - PACK 1

GU10 - MAX 30W - CLASS II - ENERGY CLASS A++ - C

H 134.5 - SHADE Ø 15 - BASE 42x31

GOES WITH

LED GU10



Oscar large (see next spread).



LAMPS



Spun. Spin-it on the kitchen marble table top.



OSCAR

MATERIAL Ash wood/glass - FINISH Ash/matt opal

Small

Large

B2070S58 - PACK 4

B2070L58 - PACK 4

H 20 - BASE Ø 13

H 30 - BASE Ø 13

E14 - MAX 28W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

LED T26 E14 frosted warm white

DESIGN Patrick Karlsson



LUDDE

MATERIAL Metal/glass

MATERIAL Wood/glass

FINISH Black chrome/opal

FINISH Ash/opal

B789510 - PACK 4

B789558 - PACK 4

H 17 - BASE Ø 6,5

- MAX W - CLASS II - ENERGY CLASS A++ - E

GOES WITH

LED G9 frosted warm white



SPIN-IT

MATERIAL Steel/glass - FINISH White/shiny opal white

B207201 - PACK 4

E14 - MAX 9W - CLASS II - ENERGY CLASS A++ - E

H 24,5 - BASE Ø 12

GOES WITH LED T26 E14 frosted warm white

DESIGN Patrick Karlsson

Ovanför en fot av svarvad ask breder sig den matta, krispiga opalvita kupan ut sig som en, ja, svamp. **Oscar** är modern och ljus, stram och samtidigt lekfull. En självklar form som syns utan att störa, skiner utan att blända.

*On top of the turned ash lampstand is a matt, crisp opal-white cupola that looks like a mushroom. The **Oscar** lamp in this shape is modern and bright, formal but at the same time playful. It is seen without being over-conspicuous, and it shines without being glaring.*

*

Ovanpå en fot av svarvad ask eller mörk krom sitter en matt, krispig opalvit sfär och lyser. **Ludde** är modern och ljus, stram och samtidigt lekfull. En självklar form som syns utan att störa, skiner utan att blända.

*On top a stand of turned ash wood or black chrome shines a matt, crisp opal-white sphere. **Ludde** is modern and bright, both formal and playful - seen without being over-conspicuous, shines without being glaring.*

*

Spin-it är en kul lampa. En rund opalvit glas-cylinder med en svart, extra mjuk textilsladd som kan lindas kring lampan, i ett nedsänkt spår, ett varv, två eller tre, som du vill, som det passar just ert hem. På sladden sitter också en liten kardborrerem som fäster sladden så att den sitter kvar där du vill ha den.

***Spin-it** is fun! It is a round, opal glass cylinder with a black, extra soft textile cord that can be wrapped around the lamp in a groove; one, two or three turns, to suit your home. The cord also has a small Velcro strap that keeps the cable in place where you want it.*

*

"I like neat solutions and playing with proportions. You can get a completely different impression with only small variations in the size of a lamp stand compared with the lamp shade. I'm also fascinated by light sources without shadows. They are strangely round and flat at the same time."



Patrick Karlsson is a furniture and interior designer at Mount Design Stockholm.



ALBIN SMALL

MATERIAL Concrete/glass

FINISH Gray/smokey

B0113205 - PACK 4

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

H 31 - Ø 12

GOES WITH Light bulb E27

Albin är en modern, elektrifierad lykta i betong och rökfärgat glas - grått (den mindre storleken) eller blått (den större). Fungerar utmärkt som sänglampa, och lika bra på soffbordet, i hallen eller på ditt snygga sideboard.

Albin is a modern, electrified lantern made of concrete and smoke-coloured glass - either neutral (on the small one) or blue (on the large one). . Goes perfectly by the bed or the sofa, in the foyer or on your beautiful sideboard.



ALBERTA

MATERIAL Concrete/glass

FINISH Dark gray/blue

B1266183 - PACK 2

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

H 23 - Ø 25 - BASE Ø 10

GOES WITH Light bulb E27

I sin djupblå glasskärm, sin råa cementfot - **Alberta** är en rund liten figur. Och när du tänder lampan dämpas ljuset läckert av det färgade glaslet

*Whether looking at her deep blue glass bowl or her raw, concrete stand, **Alberta** is a round and cuddly creature. When lit, the blue glass nicely dampens the light for that special mood!*



ALADDIN

MATERIAL Ceramic

FINISH Matt black

B141810 - PACK 4

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 6 - W 12 - L 24

GOES WITH Light bulb E27

Aladdin är den elektrifierade versionen av den klassiska oljelampan. Perfekt på hallbordet, sängbordet eller andra ställen där du vill ha en lugn och lagom stor ljuskälla. Med ett litet fat kring foten där du kan lägga vigselringen eller bilnycklarna.

Aladdin is an electric version of the classic oil lamp. It is perfect for your hall table, bedside table or other places where you want a calm, aesthetic and neat light source. With a little dish around the foot where you can put your wedding ring or the car keys.



ALBIN LARGE

MATERIAL Concrete/glass

FINISH Dark gray/blue

B2005183 - PACK 2

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 42 - Ø 16

GOES WITH Light bulb E27



PAMELA

MATERIAL Concrete/glass

FINISH Nearly black/clear

B833401 - PACK 4

E27 - MAX 28W - CLASS II - ENERGY CLASS A++ - E

H 28 - BASE Ø 10 - Ø 25

GOES WITH Light bulb E27

En munblåst glasbubbla med dekorativa knoppar, på en matt och mörkgrå betongfot, med svart textilsladd - det är **Pamela**, en bordslampa som passar bäst i moderna miljöer. Eller åtminstone stilrena. Pamela är handgjord så varje exemplar är unikt.

*A blown-glass bubble with decorative knobs on a matt, dark grey concrete base with a black textile cord - meet **Pamela**, a table lamp that suits modern environments particularly well. Or at least, pure in style. Or ... well, you decide! Pamela is handmade, so each lamp is unique.*



Blue cat on time. Alberta (p. 32) doing it on a brass table.



The three bright musketeers. Stig with the Lola 42 white. Helmer and Harry white with clear bulbs.



HELMEr

MATERIAL Ceramic - FINISH Sand

B1186 - PACK 4

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 13 - BASE Ø 13

GOES WITH Light bulb E27



NEW!



HARRY

MATERIAL Ceramic

FINISH Green

FINISH White

B1185 - PACK 4

B118501 - PACK 4

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 29 - BASE Ø 11

GOES WITH Light bulb E27



Örn



ÖRN

MATERIAL Aluminium/brass - FINISH Antique brass

B1166412 - PACK 4

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 29,5 - BASE 15x12

GOES WITH Light bulb E27

Låt oss presentera **Carmen**, en stadig liten stod, på samma gång ett glittrande smycke, på samma gång en trygg diva, som gjord för att stå och glänsa i bokhyllmörkret med en dekorativ ljuskälla i famnen.

Allow us to introduce **Carmen**, a small and stable lampstand. She is a glittering jewel at the same time as being a safe diva, ready to stand and shine in the darkness of a bookshelf with a decorative light source in her arms.



NEW!

CARMEN

MATERIAL Glass - FINISH Shiny copper

B272007 - PACK 4

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 10 - BASE Ø 16

GOES WITH x



Fresh from the machine. Sten marble green with a clear halo bulb.



STEN WHITE

MATERIAL Marble - FINISH White
 B56569E01 - PACK 4
 E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E
 H 12 - Ø 7
 GOES WITH Light bulb E27



STEN BLACK

MATERIAL Marble - FINISH Marble / Black
 B56569C10 - PACK 4
 E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E
 H 12 - Ø 7
 GOES WITH Light bulb E27



STEN GREEN

MATERIAL Marble - FINISH Green
 B56569D04 - PACK 4
 E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E
 H 12 - Ø 7
 GOES WITH Light bulb E27



KRILLE CHROME

MATERIAL Brass - FINISH Chrome

B56570B17 - PACK 4

E27 - MAX 60 - CLASS II - ENERGY CLASS A++ - E

H 11 - BASE 7x7

GOES WITH Light bulb E27



KRILLE COPPER

MATERIAL Copper - FINISH Raw copper

B56570A62 - PACK 4

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 11 - BASE 7x7

GOES WITH Light bulb E27



KRILLE BRASS

MATERIAL Brass - FINISH Raw brass

B56570B12 - PACK 4

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 11 - BASE 7x7

GOES WITH Light bulb E27



Le petit montgolfier. Krille chrome with golden bulb.



Sladdis gold around
the Theo floor black

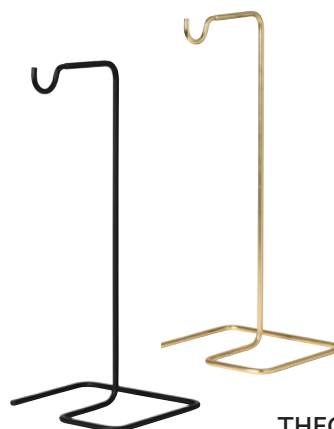
THEO FLOOR

MATERIAL Steel

FINISH Matt black Matt brass
G1543010 - PACK 1 G1543012 - PACK 1

H 150 - BASE 32.5x32

*Designed for Watt&Veke
cable sets only.*



THEO TABLE

MATERIAL Steel

FINISH Matt black FINISH Matt brass
B206110 - PACK 4 B206112 - PACK 4

H 50 - BASE 23x20.5

Designed for Watt&Veke wall cable sets only.



SLADDIS

MATERIAL Brass/textile

FINISH Antique brass/black FINISH Antique brass/gold
V0110 - PACK 4 V0213 - PACK 4

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

L 350

With wall plug.

GOES WITH Light bulb E27, Ringo, Theo



Sladdis black around the
Theo hook matt brass



Hang in there, cowboy. Theo table brass with a Sladdis brass and a golden globe.



RINGO

MATERIAL Glass - FINISH Clear

WV1602 - PACK 10

H 0.7 - Ø 6

GOES WITH Light bulb E27/E40, Sladdis

For safe placement of naked bulbs on a flat surface.



Ringo



HENRY WALL WHITE

MATERIAL Steel/brass - FINISH White/bronze
V166401 - PACK 1

GU10 - MAX 35W - CLASS I - ENERGY CLASS A++ - C

L 61-85 - SHADE Ø 16 - MOUNT Ø 10

GOES WITH LED GU10



HENRY WALL GRAY

MATERIAL Steel/brass - FINISH Gray/bronze
V166405 - PACK 1

GU10 - MAX 35W - CLASS I - ENERGY CLASS A++ - C

L 61-85 - SHADE Ø 16 - MOUNT Ø 10

GOES WITH LED GU10



HENRY WALL BLACK

MATERIAL Steel/brass - FINISH Black/bronze
V1664 - PACK 1

GU10 - MAX 35W - CLASS I - ENERGY CLASS A++ - C

L 61-85 - SHADE Ø 16 - MOUNT Ø 10

GOES WITH LED GU10

Med sin matta finish och detaljer i antikmässing har vägglampan **Henry** hämtat inspirationen från gammaldags arbetslampor. Henry finns även som skrivbordslampa. Med GU10-lampa för bästa läsljus.

*With his matt finish and antique brass details, **Henry** takes his inspiration from old-fashioned working lamps. Henry comes in a table version as well as a wall lamp and a floor model. With GU10 lampholder for the best reading light.*

*

For best reading light, Henry wall is equipped with GU10 lampholders. See page 90-91.



Henry wall black x 2.





VILGOT

MATERIAL Brass

FINISH Bronze

V71329 - PACK 4

E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E

L 30 - WALL MOUNT Ø 9

GOES WITH Light bulb E27



VERONIKA WALL

MATERIAL Steel/brass

FINISH Black/matt brass

V624110 - PACK 2

GU10 - MAX 18W - CLASS II - ENERGY CLASS A++ - C

H 24.5 - L 41 - SHADE Ø 15

GOES WITH LED GU10

GU10 light sources for best reading light.

See page 90-91 for details.



BRUNO WALL

MATERIAL Steel

FINISH Antique bronze

V65087B - PACK 4

E27 - MAX 60W - CLASS II - ENERGY CLASS A++ - E

H 41 - D 19.5

GOES WITH Light bulb E27

Also comes as floor lamp.



The lamp post and the urns. Bruno floor cornered.



BRUNO FLOOR

MATERIAL Steel
FINISH Antique bronze
G65088B - PACK 1
E27 - MAX 60W - CLASS II
ENERGY CLASS A++ - E
H 174 - BASE 30x23



LJUSNE

MATERIAL Brass/aluminium - FINISH Raw brass
B2255 - PACK 1
E27 - MAX 25W - CLASS II - ENERGY CLASS A++ - E
H 50-85 - BASE Ø 20
GOES WITH Light bulb E27

GU10 lamps,
for best reading light!
See page 90-91.



VERONIKA FLOOR

MATERIAL Steel/brass
FINISH Black/matt brass
G623810 - PACK 1
GU10 - MAX 30W - CLASS II
ENERGY CLASS A++ - C
H 134,5 - SHADE Ø 15 - BASE 42x31



VERONIKA TABLE

MATERIAL Steel/brass - FINISH Black/matt brass
B623910 - PACK 1
GU10 - MAX 18W - CLASS II - ENERGY CLASS A++ - C
H 56,5 - SHADE Ø 15 - BASE Ø 26
GOES WITH LED GU10
For GU10 lightsources, see p. 88..





**PENDANT LAMPS
AND LAMPSHADES**



Alex large black



ALEX SMALL

MATERIAL Steel

FINISH Black

T0115010 - PACK 4

E27

H 56 - Ø 27

FINISH Brass

T5070812 - PACK 4

E27

H 56 - Ø 27

GOES WITH Twisted cable E27

Ceiling cable set not included.



ALEX LARGE BLACK

MATERIAL Steel

FINISH Black

T5450610 - PACK 1

E27

H 69 - Ø 36

GOES WITH Twisted cable E27

Ceiling cable set not included.



Vilda black
in stock
March 2018

NEW!
VILDA

MATERIAL Paper rope

FINISH Natural	FINISH Black
T58536 - PACK 2	T5853610 - PACK 2
E27	E27
H 48 - Ø 56	H 48 - Ø 56

GOES WITH Ceiling cable set E27
Ceiling cable set not included.



TIGRIS

MATERIAL Steel

FINISH Antique black

T5017 - PACK 1

E27 - MAX 60w - CLASS I - ENERGY CLASS A++ - E

H 56 - Ø 70

CEILING CUP Metal / Antique black finish



Vilda natural



CINDY

MATERIAL Metal/glass

FINISH Matt gold/clear

T102500 - PACK 1

FINISH Matt gold/opal white

T102501 - PACK 1

E27 - MAX 40w - CLASS II - ENERGY CLASS A++ - E

H 25 - Ø 40

CEILING CUP Metal / Matt gold finish



HOPE SMALL

MATERIAL Mouthblown glass

FINISH Clear

T002100 - PACK 4

H 16 - Ø 17

GOES WITH Spider grip

Ceiling cable set not included.



CHLEO

MATERIAL Glass/brass/steel

FINISH Clear/antique brass

T300007L - PACK 2

E27 - MAX 25W - CLASS II - ENERGY CLASS A++ - E

H 27 - Ø 30

CEILING CUP Metal / Antique brass finish



MARTINE

MATERIAL Glass/brass/steel

FINISH Clear/antique brass

T161010 - PACK 2

E27 - MAX 25W - CLASS II - ENERGY CLASS A++ - E

H 27 - Ø 21

CEILING CUP Metal / Antique brass finish



HOPE LARGE

MATERIAL Mouthblown glass

FINISH Clear

T002200 - PACK 1

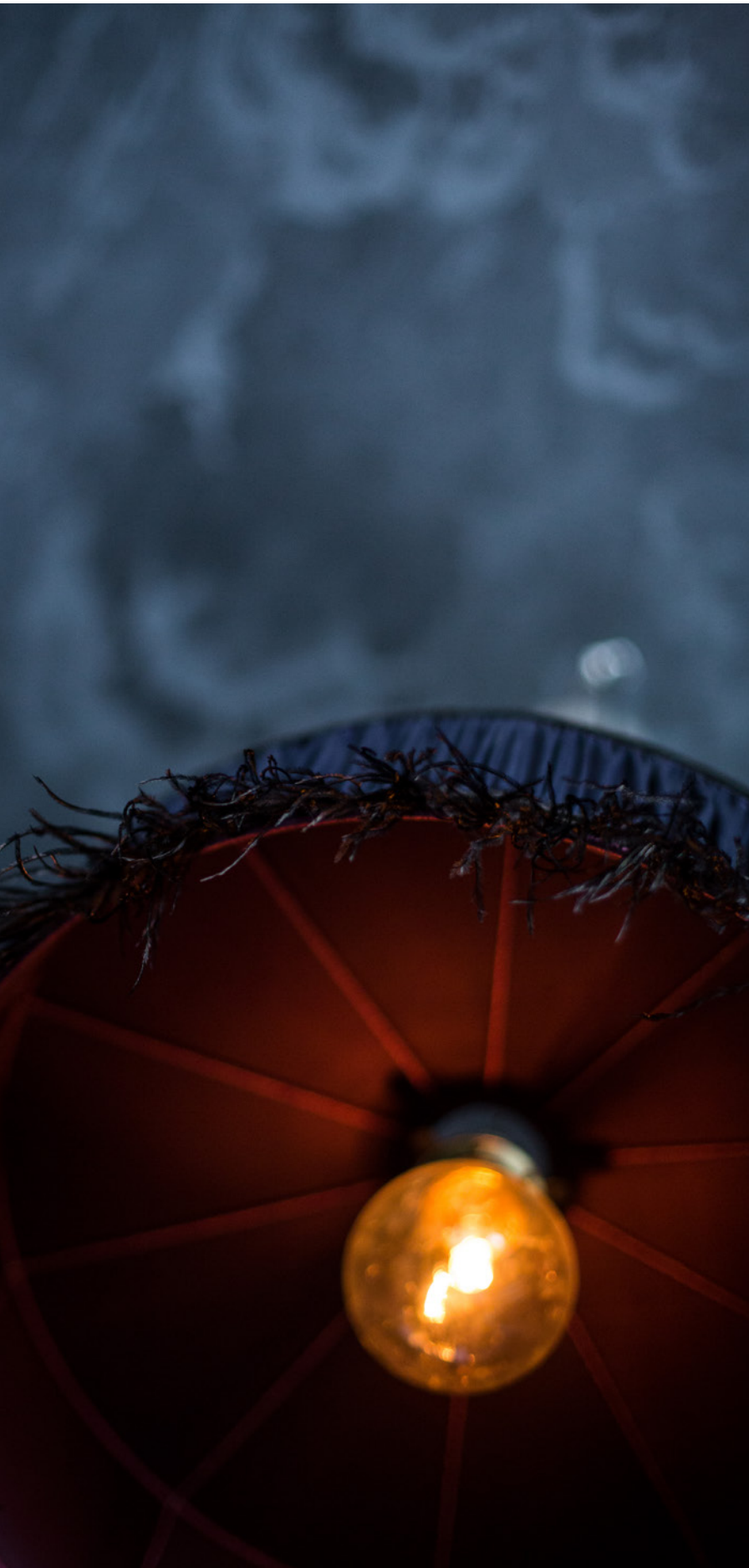
H 25 - Ø 28

GOES WITH Spider grip

Ceiling cable set not included.



Stairway with cloud. Cindy white, right where you want her.



Judith är en takskärm med extra allt, från den plisserade mjukt mellanblå utsidan till den skimrande, violetta insidan och de långa, busiga fransarna av äkta fågelfjädrar. En lampa för sovrummet, hallen, över det lilla bordet, eller andra ställen där du vill addera något vackert och sensuellt. Dessutom handgjord ut i fransspetsarna.

Judith is a ceiling lampshade with extra everything, from the pleated, soft, blue outside to the shimmering, violet inside and the long, mischievous, black fringe of real birds' feathers. A lamp for your bedroom, hall, nice little table or other places where you want to add something beautiful and sensual. And - handmade from top to bottom.



JUDITH

MATERIAL Viscose/polyester

FINISH Blue/black

S454554 - PACK 1 - E27

H 15 - Ø 45

GOES WITH

Ceiling cable set E27, Twisted cable E27

Ceiling cable set not included.

Handmade Judith. Sassy ceiling wallpaper.



DEBORAH PENDANT

MATERIAL Aluminium
FINISH Brass
T12293 - PACK 4
E27 - MAX 40W - CLASS II
ENERGY CLASS A++ - E
H 26.5 - BASE Ø 5.5
GOES WITH Light bulb E27



HUGO PENDANT

MATERIAL Brass
FINISH Raw brass
T0201912 - PACK 4
E27 - MAX 60W - CLASS II
ENERGY CLASS A++ - E
H 19 - Ø 5 - CABLE 2m
GOES WITH Light bulb E27
CEILING CUP Plastic / White



TWISTED CABLE

MATERIAL Textile/metal

FINISH Black/brass U15/10 - PACK 1
FINISH Gold/brass U15/11 - PACK 1
FINISH White/brass U15/02 - PACK 1

E27 - MAX 40W - CLASS I - ENERGY CLASS A++ - E
L 200

Ceiling cup sold separately, see page 92

GOES WITH

Alex small/large, Basic Reading 20, Boll 40/65, CableCup/Hide, Cooper 19/29/40, Ellipse 65/80, Erica 19/29/40, Hunter 19/29, Judith, Light bulb E27, Maurice 19/29/50, Nina 19/29/40/50, Ronald 19/29, Sanna 17/28/38, Vivianne 19/25/32/42



Everybody is a fan. Deborah pendant just hanging out.



Livingroom summertime clouds . No rain. The Boll and Ellipse cotton jersey pendant lampshades brightens a room, both lit and not.

Taklampskärmarna **Boll** och **Ellipse** är Watt&Veke-klassiker som nu lanserats i ny, samtida kostym, närmare bestämt vit bomullsjersey för en matt och sober känsla.

The **Boll** and **Ellipse** pendant lampshades are old Watt&Veke classics that we introduced in a more contemporary outfit: white cotton jersey, for that matt and elegant feel.



BOLL

Cotton jersey



GOES WITH

40 H 30
Ø 40



T124001
PACK 1
E27

Ceiling cable set E27,
Twisted cable E27

65 H 41
Ø 65



T126501
pack 1
E27

Ceiling cable set E27,
Twisted cable E27

Ceiling cable set not included.

ELLIPSE

Cotton jersey



GOES WITH

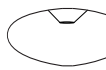
65 H 25
Ø 65



T116501
PACK 1
E27

Ceiling cable set E27,
Twisted cable E27

80 H 30
Ø 80



T118001
PACK 1
E27

Ceiling cable set E27,
Twisted cable E27

Ceiling cable set not included.

INGRID ceiling

MATERIAL Cotton jersey



Ingrid 60 white
T8/60/11/01/ - PACK 1
E27x4 - MAX 4x60W - CLASS II
ENERGY CLASS A++ - E
H 19 - Ø 60
DESIGN Anna Hörling



Anna 40 white
T7/40/11/01 - PACK 1
E14x2 - MAX 2x40W - CLASS II
ENERGY CLASS A++ - E
H 15 - Ø 40



Anna 60 white
T7/60/11/01/ - PACK 1
E27x4 - MAX 4x60W - CLASS II
ENERGY CLASS A++ - E
H 17 - Ø 60
DESIGN Anna Hörling



Anna 80 white
T7/80/11/01 - PACK 1
E27x4 - MAX 4x60W - CLASS II
ENERGY CLASS A++ - E
H 17 - Ø 80





**DECORATIVE LIGHTING,
LIGHT SOURCES,
ACCESSORIES**



NEW!

WINSTON

MATERIAL Iron/glass/glitter - FINISH Champagne gold

J502320 - PACK 5

Ø 40 - LIGHTS 86

POWER Trafo - LEAD CABLE 300

TIMER 6h/18h

Det ödmjuka, hängande fredsmärket **Winston** (fråga gärna varför vi döpt den till det) är översållad med pärlor och hela 86 små LED-lampor. Den gnistrar! Låt oss ge freden bästa möjliga chanser.

*The humble, hanging peace sign **Winston** (do ask us why we chose that name) is covered with beads and as many as 86 separate LED lights. Sparkling! Let's give peace that best chance we can.*

Ljusslingan **Cirklar** är en skir kedja av tunna, glittriga metallringar och 20 små LED-lampor. Passar alla mörka nätter - och kanske även de ljusa.

*The **Cirklar** lightstrand is a tender chain of thin, glittery metal rings and 20 small LED lights. Goes with any dark nights, as well as a Christmas one.*

The Winston peace sign seems like a very bright idea.

**CIRKLAR**

MATERIAL Steel - FINISH Gold

J050511 - PACK 105

Ø 5 - L 200 - LIGHTS 20

POWER 2xAA20 - LEAD CABLE 100

TIMER 6h/18h



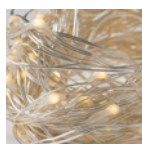


The Micro light strands can be used in an infinite number of ways. Your imagination is the only limit!

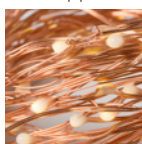
MICRO 20 battery

Battery powered LED light strand.

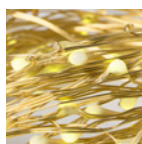
Silver



Copper



Gold



P0740120/BAT

PACK 15

P074012062/BAT

PACK 15

P074012011/BAT

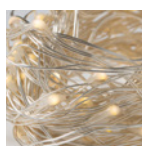
PACK 15

L 185 - LAMPS 20 - POWER 3xAA - LEAD CABLE 0.3M - TIMER 6h/18h

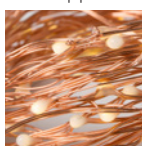
MICRO 80

Mains-powered LED light strand.

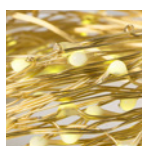
Silver



Copper



Gold



P0750180

PACK 5

P075018062

PACK 5

P075018011

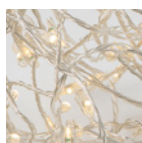
PACK 5

L 750 - LAMPS 80 - POWER Trafo 3V - CLASS III - LEAD CABLE 3M

TWISTED MICRO 48 battery

Battery-powered twisted LED light strand.

Silver



P07704806/BAT

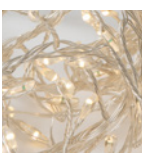
PACK 15

L 120 - LAMPS 48 - POWER 3xAA - LEAD CABLE 0.3M - TIMER 6h/18h

TWISTED MICRO 80

Mains-powered twisted LED light strand.

Silver



P07808006

PACK 5

L 200 - LAMPS 80 - POWER Trafo 3V - CLASS III - LEAD CABLE 3M



The Micro lightstrands are delivered in a practical box for handy storage.





LED LIGHT SOURCE

The newest and most energy efficient of all light sources. Last for decades. Come in a variety of sizes and styles.

	ARTNO	NAME	PACK	H	Ø	DIMS	COLOUR TEMP.	BRIGHTNESS	LIFESPAN	
	C941430141	LED T22 pear E14 2.5W white	10	6	2.2	No	4000 K	150 lm	20000 h	Recommended for paper stars.
NEW!	LEDG901	LED G9 frosted warm white	10	4.8	1.8	Yes	3000 K	90 lm	20000 h	Fits Ludde
NEW!	LEDT2601	LED T26 E14 frosted warm white	10	5.7	2.6	Yes	3000 K	145 lm	25000 h	Fits Oscar and Spin-it.
	LED4717497	LED reflector GU10 4W 36° 2-p	4	5.5	5	Yes	2800 K	280 lm	15000 h	Fits Henry and Veronika.
	LED474489	LED chandelier gold E14 3.5W	5	10	3.5	Yes	2100 K	200 lm	15000 h	
	LED474494	LED tip candle gold E14 3.5W	5	12.5	3.5	Yes	2100 K	200 lm	15000 h	
	LED425494	LED tubular gold E27 4W	10	11	4.5	Yes	2100 K	320 lm	20000 h	
	LED474504	LED standard gold E27 4W	5	10	6	Yes	2100 K	310 lm	20000 h	
	LED425414	LED drop gold E27 4W	5	14.5	6.5	Yes	2100 K	320 lm	25000 h	
	LED425464	LED globe gold 95 E27 4W	5	14	9.5	Yes	2100 K	320 lm	25000 h	
	LED425468	LED globe opal 95 E27 6W	5	14	9.5	Yes	2700 K	650 lm	15000 h	
	LED425484	LED globe gold 125 E27 4W	5	17	12.5	Yes	2100 K	320 lm	25000 h	
	LED425486	LED globe opal 125 E27 6W	5	17.5	12.5	Yes	2700 K	650 lm	15000 h	
	LED442520	LED tube long gold E27 4W	10	30	3	Yes	2100 K	400 lm	25000 h	



LED is the most environmentally friendly light source technology!



DECORATIVE LIGHT BULBS

Our incandescent light bulbs comply with all regulations for modern light sources.

ARTNO	NAME	PACK	H	Ø	DIMS	COLOUR TEMP.	BRIGHTNESS	LIFESPAN
LK439632	LB candle flicker E14 3W	5	10	3.5	No	2000 K	5 lm	1000
GL442162	LB drop gold E27 40W	5	14	7	Yes	2800 K	130 lm	3000 h
LB413364	LB chandelier clear E14 10W	5	10	3.5	Yes	2700 K	55 lm	1000 h
LB413654	LB tip candle clear E14 10W	5	13	3.5	Yes	2700 K	55 lm	1000 h
LK020677	LB globe gold 125 E27 60W	5	17	12	Yes	2000 K	170 lm	3000 h
LK442410	LB tubular gold E27 35W	5	11	4.5	Yes	2000 K	130 lm	3000 h
LK442414	LB globe gold 80 E27 40W	5	12	8	Yes	2000 K	130 lm	3000 h
LK442426	LB chandelier gold E14 25W	5	10	3.5	Yes	2800 K	110 lm	3000 h
LK442516	LB tube short gold E27 40W	5	19	3	Yes	2000 K	130 lm	3000 h



HALOGEN LIGHT SOURCES

Save around 30% energy compared to traditional lightbulbs. Shine with a clear light. Great for translucent lampshades.

ARTNO	NAME	PACK	H	Ø	DIM	COLOUR TEMP.	BRIGHTNESS	LIFESPAN
LK4719511	Halo candle E14 20W	10	10	3.5	Yes	2800 K	240 lm	2000 h
LK4719521	Halo small clear E14 20W	10	7.5	4.5	Yes	2800 K	240 lm	2000 h
LK4719523	Halo small clear E14 30W	10	7.5	4.5	Yes	2800 K	410 lm	2000 h
LK4719524	Halo small clear E27 20W	10	7.5	4.5	Yes	2800 K	240 lm	2000 h
LK4719525	Halo small clear E27 30W	10	7.5	4.5	Yes	2800 K	410 lm	2000 h
LK4719503	Halo classic clear E27 20W	10	10	5.5	Yes	2800 K	240 lm	2000 h
LK4711334	Halo classic clear E27 30W	10	10	5.5	Yes	2800 K	410 lm	2000 h
LK4711335	Halo classic clear E27 46W	10	10	5.5	Yes	2800 K	702 lm	2000 h
LK8385217	Halo globe 95 clear E27 18W	4	14	9.5	Yes	2800 K	205 lm	2000 h
LK8385248	Halo globe 95 clear E27 28W	4	14	9.5	Yes	2800 K	370 lm	2000 h
LK8385218	Halo globe 125 clear E27 18W	4	17.5	12.5	Yes	2800 K	205 lm	2000 h
LK8385223	Halo globe 125 clear E27 28W	4	17.5	12.5	Yes	2800 K	370 lm	2000 h

Large globes can be used on their own, without a lampshade, or in large, transparent lamps.

TWISTED CABLE

Ceiling cable set. Ceiling cup sold separately, see p. 92.
CABLE 2m - PACK 1 - E27 - MAX 40W - CLASS I - ENERGY CLASS A++ - E



Black/brass
U15/10
E27



Gold/brass
U15/11
E27



White/brass
U15/02
E27

GOES WITH

Alex small/large, Basic Reading 20, Boll 40/65, CableCup/Hide, Cooper 19/29/40, Ellipse 65/80, Erica 19/29/40, Hunter 19/29, Judith, Light bulb E27, Maurice 19/29/50, Nina 19/29/40/50, Ronald 19/29, Sanna 17/28/38, Vivianne 19/25/32/42

CEILING CUP

White, plastic ceiling cup. Including cord grip, connection box and ceiling plug.



U1701 - PACK 1
CLASS I
H9 - Ø 12

GOES WITH

Twisted cable, any standard lamp/cable

CEILING CABLE SET

CABLE 2m - PACK 1 - MAX 60W - CLASS II - ENERGY CLASS A++ - E - CEILING CUP Plastic



Textile White E14
U/13/01/E14
E14



Textile White E27
U/13/01
E27



Textile Black E27
U/13/10
E27

GOES WITH

Basic Reading 16/20, CableCup Hide, Vivianne 19/25

GOES WITH

Basic Reading 20, Boll 40/65, CableCup Hide, Cooper 19/29/40, Ellipse 65/80, Erica 19/29/40, Hunter 19/29, Judith, Maurice 19/29/50, Nina 19/29/40/50, Ronald 19/29, Sanna 17/28/38, Vilda, Vivianne 19/25/32/42

CABLECUP

Ceiling cup with perfect fit to the ceiling. Ceiling cup for covering loose cables.



CableCup white
C0005 - PACK 1
H6 - Ø 17



CableCup Hide
C0016 - PACK 1
H5.5 - Ø 14



CableCup black
C0006 - PACK 1
H6 - Ø 17



CableCup Hide black
C0017 - PACK 1
H5.5 - Ø 14

SPIDER GRIP

Ceiling cable set.
CABLE 2m - PACK 1 - E27 - MAX 40W - CLASS II - ENERGY CLASS A++ - E - CEILING CUP Plastic



Black/antique brass
U16/10
E27

GOES WITH

Droppe small, Hope small/large

CONVERTER



Converter E14/E27 5-PACK
A01 - PACK 5

For fitting E27 lampshades on E14 lampstands.



Installation of the rubber CableCup.



CableCup and CableCup Hide (right).

BATTERIES

ARTNO	NAME	PACK
1 8714075	Battery CR2032/3V, 1-pack	10
2 C941430140	Alkali GreenLine battery AAA 12-p, 12-pack	8
3 LK439632	Alkali Green Line battery AA 12-p, 12-pack	8



The claw of the Örn lampstand (p. 65).

Elsäkerhet - för din trygghet

Elsäkerhet är en av de viktigaste beståndsdelarna i vårt jobb att utveckla lampor. Vi ställer höga krav på oss själva att ta fram säkra och bra produkter som lever upp till alla lagar och regler i hela Europa.

Redan i produktutvecklingsfasen är vi noga med att välja bara godkända elkomponenter, med korrekta godkännanden och märkning. Vi lägger ner mycket tid och möda på att konstruera våra lampor rätt redan på ritbordet.

För att Du ska känna dig trygg låter vi ett oberoende testlaboratorium - Intertek - testa våra lampor mot gällande standard. Här följer en förteckning över de vanligaste symbolerna som du kan hitta på våra lampor.

CE

Tillverkaren försäkrar att produkten uppfyller EUs allmänna säkerhetskrav.



CE

The manufacturer declares that the product complies with the EU's general safety requirements.

S

Produkten är testad av oberoende part och uppfyller säkerhetskrav enligt Europeisk standard. Utfärdas av Intertek Semko.



S

The product is tested by an independent party and complies with the safety requirements in the European standard. Issued by Intertek Semko.

Klass 1

Skydd mot elchock utgörs av skyddsjordning. OBS! Armaturen måste anslutas till jordat uttag.



CLASS I

Earthing for protection against electric shock. NB! The lamp must be connected to an earthed socket.

Klass 2

Skydd mot elchock utgörs av två lager isolering.



CLASS II

Protection against electric shock by two-layer insulation.

Klass 3

Skydd mot elchock utgörs av att armaturen drivs med klenspänning.



CLASS III

Protection against electric shock by using protective low voltage for the lamp.

Soptunnan

Skall ej slängas i hushållssoporna.



Rubbish bin

Not to be thrown in household waste

Avståndssymbolen

Minsta säkerhetsavstånd till belyst föremål.



Distance symbol

Minimum safe distance to illuminated object.



Den löpande säljaren

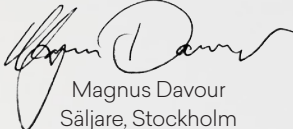
Förutom att han springer milen på 37 minuter är Magnus Davour ett välkänt ansikte för lamp- och inredningsbutiker i stockholmsområdet.

Passionen för försäljning har Magnus haft sedan barnsben, då han sålde lådbilsturer till kompisarna. Mest har han jobbat med kläder och mode, vilket han ser som en perfekt bakgrund till det han gör idag.

–Inredning är idag mycket som mode. En lampa är som både kläder och modell i ett. Det är spännande att följa trender och se hur former, material och teknik förändras, säger han.

Nyckeln till framgång är engagemang och aktiva kundkontakter. Med samma intensitet som i träningen.

–Intervaller på morgonen och spinning på kvällen. Däremellan en massa härliga butiksbesök. Då har dagen varit bra!


Magnus Davour
Säljare, Stockholm

The running salesman

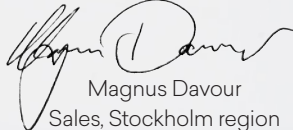
As well as running 10 kilometres in 37 minutes, Magnus Davour is well known in lamp shops and interior design shops in the Stockholm area.

Magnus has been driven about selling things since his childhood, when he sold turns in his soapbox car to friends. He has mostly worked with clothes and fashion, which he believes was the perfect background for what he is doing now.

“There’s a lot of things about interior design these days that are very similar to fashion. A lamp is like the clothes and the model all in one. It’s really exciting to follow trends and see how shapes, materials and technology change,” he says.

The key to success is commitment and active contact with customers, with the same intensity as training.

“Intervals in the morning and spinning in the evening, with a lot of great visits to shops in between. That’s what I call a good day!”


Magnus Davour
Sales, Stockholm region

“Älskar den eleganta bronsfinishen på Carmen, som dessutom är liten och lättplacerad. Med guldig ljuskälla eller, som här, opalvit.

“Love that elegant bronze finish on Carmen, and it’s easy to find the right place for her because she’s small. Either use a golden light source or, like here, opal white.”

Ring en inredare!

Har du någonsin ringt Watt&Veke's kundtjänst är sannolikheten stor att du pratat med vår kundtjänstansvariga, småländska klippa Ulrica Asp.

Ulrica har en bakgrund inom IT-branschen men startade 2003 en inredningsbutik i Strängnäs.

–Jag ville vara min egen. Satsade på designmedvetna kunder. Det funkade jättebra. Efter åtta år med butik längtade jag dock efter något annat, berättar Ulrica.

Butiken såldes och finns kvar – medan vi fick världens bästa kundtjänst.

–På Watt&Veke blir det aldrig tråkig vardag. Det är spännande kunder och nya ärenden varje dag. Jag brinner för att kunna hjälpa till och serva på bästa sätt, varje gång!

Ulrica

Ulrica Asp
Kundtjänstansvarig

Interior designer speaking!

If you have ever called Watt&Veke's customer service, you've probably talked to our customer service manager, Ulrica Asp from Småland.

Ulrica's background is in the IT sector, but in 2003 she opened an interior design shop in Strängnäs.

"I wanted to do my own thing and I concentrated on design-conscious customers. It worked out really well, but after eight years with a shop I started to yearn for something else," says Ulrica.

The shop was sold and is still going strong – and we got the best ever customer service.

"There's never a dull moment at Watt&Veke. We have exciting customers and new things to do every day. I really enjoy solving things and giving the best possible service, every time!"

Ulrica

Ulrica Asp
Customer Relations Manager



"Gillar verkligen de härligt våriga, puderosa Sanna-skärmarna och den sobert lyxiga touchen på Milano!"

"Just love those gorgeous spring colours in the pale pink Sanna lamp shades, and that understated luxury of the Milano lampstand!"







Sanna 29 green on Deborah table brass.



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The best way to place your orders is always by using the web shop. However, we also happily accept orders sent by fax or e-mail. Last but not least, a phone call from our customers is always welcome!

